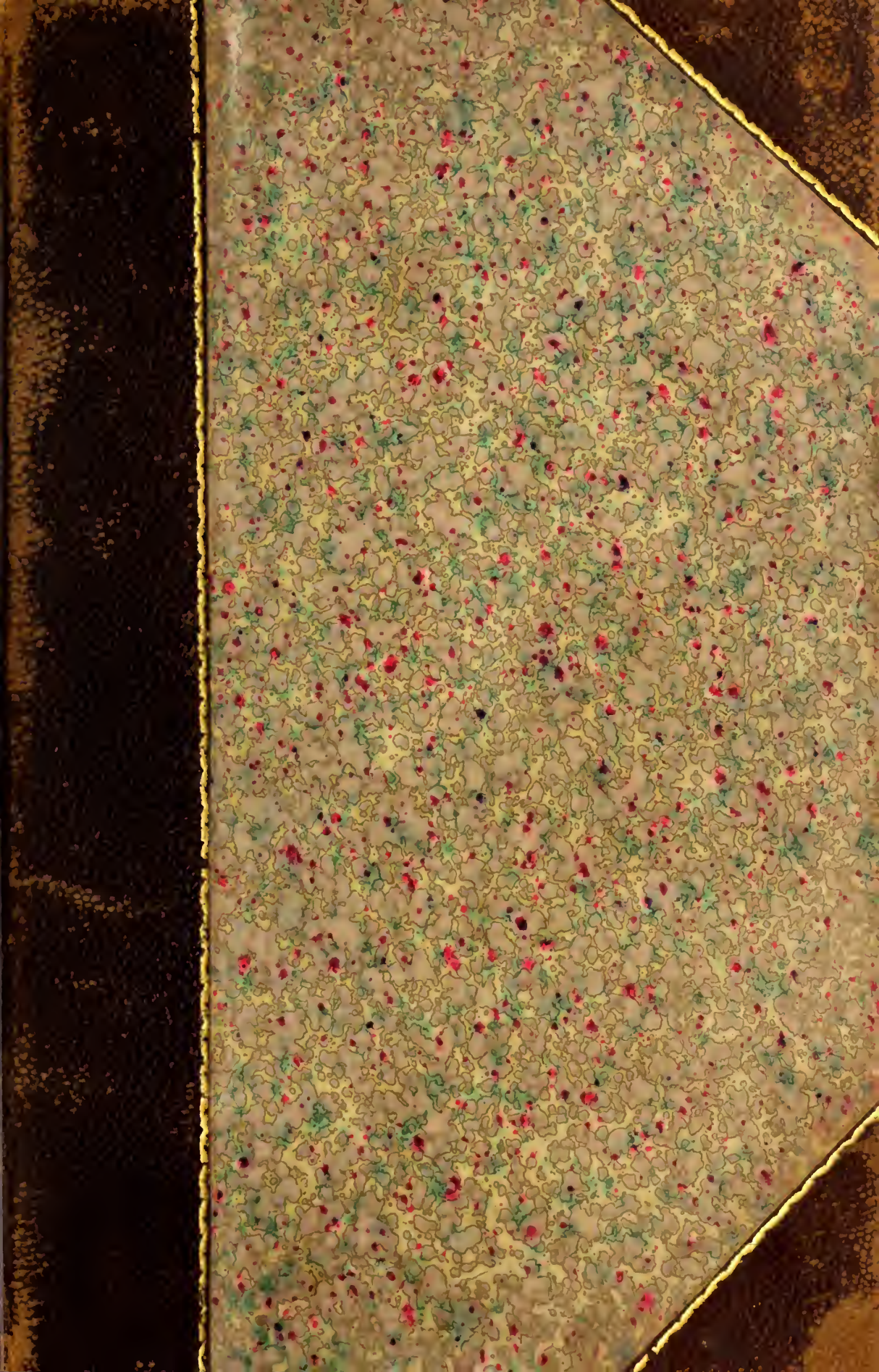




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CATALOGUE
OF IMPORTANT
PICTURES BY OLD MASTERS

AND OF THE EARLY ENGLISH SCHOOL,
INCLUDING MASTERPIECES OF MURILLO, JACOB RUYSDAEL AND WEENIX,
FROM THE CLEWER MANOR COLLECTION;

ALSO CHOICE EXAMPLES OF
WATTEAU, HOBBEEMA & W. V. DE VELDE,
THE PROPERTY OF A NOBLEMAN;

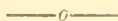
Also the Family Portraits of the late
SIR JOHN CHANDOS READE, Sixth Baronet;
FINE WORKS OF CANALETTO & REMBRANDT,
The Property of J. CARPENTER GARNIER, Esq.;

THE CELEBRATED ENGRAVED PORTRAIT OF ADMIRAL
VISCOUNT NELSON, BY J. HOPPNER, R.A.,
The Property of the RT. HON. VISCOUNT BRIDPORT;
And other Fine Portraits by T. Gainsborough, R.A., Sir J. Reynolds,
G. Romney, &c.:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JULY 13, 1895,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 13, 1895,

AT ONE O'CLOCK PRECISELY.

*The following are from the Collection of the late
SIR JOHN CHANDOS READE, sixth Baronet,
of Shipton Court, Oxon.*

UNKNOWN.

- 1 THE EARL OF LEICESTER, of the Sidney family, in brown coat,
with ribbon and star—*oval*
- 2 MRS. CLARK, of the Hill, near Ross, at the age of ninety-seven

W. BIGG, R A.

- 3 SIR JOHN CHANDOS READE, sixth Baronet, aged six years—about
1791—*small whole length*

HOLBEIN.

- 4 SIR THOMAS MORE, in black furred dress and cap, holding a book
—*with Latin inscription on the frame*

ROSALBA.

- 5 SIR JOHN READE, fourth Baronet, at the age of eighteen—in
crayons

Painted at Venice

SIR P. LELY.

- 6 MRS. ARABELLA FERMOR, niece to Belinda, in Pope's "Rape of
the Lock"; she was Prioress of the English Austin nuns in
Paris—see *Town and Country Magazine*, 1789, page 354

SIR P. LELY.

- 7 SIR WILLIAM ARMIN, Bart., in brown dress

SIR GODFREY KNELLER.

- 8 Miss DUTTON, sister of Lady Reade, wife of Sir Thomas Roade,
in light brown dress with orange blossom

SIR GODFREY KNELLER.

- 9 LADY READE, wife of Sir Thomas Reade, in blue robe—*oval*

ANGELICA KAUFFMAN.

- 10 SIR JOHN READE, fifth Baronet, aged eighteen, in white dress,
holding a scroll—with *autograph letter from the Painter*

A. RAMSAY, 1751.

- 11 SIR JOHN READE, fourth Baronet, son of Sir Thomas Reade,
when a young man, in blue coat and white satin waistcoat

SIR J. REYNOLDS.

- 12 SIR JOHN READE, fourth baronet, son of Sir Thomas Reade, in
blue and gold dress

SIR J. REYNOLDS.

- 13 MR. MARRIOTT, brother to Lady Fane, author of "Female Conduct," in wig and blue and gold dress, and cocked hat

G. ROMNEY.

- 14 LADY READE, wife of Sir John Reade, fifth Baronet, daughter of Sir Chandos Hoskyns, Bart., in white and gold dress, with pearls in her hair
28 in. by 23 in.—*oval*

G. ROMNEY.

- 15 SIR JOHN READE, fifth Baronet, with powdered hair and blue coat, seated, in a landscape, holding a book
50 in. by 40 in.

J. HOPPNER, R.A.

- 16 THE RT. HON. W. PITT
*From the Collection of Alfred Beesley, Esq., author of the
'History of Bunbury'*

SIR W. BEECHEY, R.A.

- 17 MISS READE, sister to Sir J. Chandos Reade, in white silk and lace dress, tuning her harp—*whole length*

SIR W. BEECHEY, R.A.

- 18 SIR JOHN READE, fifth Baronet, in blue velvet court dress—*whole length*

SIR W. BEECHEY, R.A.

- 19 LADY READE, daughter of Sir Hungerford Hoskyns, Bart., in black dress with lace, in a landscape—*whole length*
-

The Property of
J. CARPENTER GARNIER, of Rookesbury Park,
Farcham.

DRAWINGS.

ROSALBA.

- 20 A LADY WITH A PARROT
 23 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in.

W. HOARE (OF BATH).

- 21 PHILIP DORMER STANHOPE, fourth Earl of Chesterfield—in
crayons
 26 $\frac{1}{4}$ in. by 19 in.
Engraved as a frontispiece to the Letters of the Earl, quarto
edition, 1774

PICTURES.

F. BOUCHER.

- 22 CUPIDS SPORTING NEAR FOUNTAINS—a pair 2
 26 in. by 48 in.
Signed

CANALETTO.

- 23 INTERIOR OF ST. MARK'S, VENICE
 17 in. by 12 $\frac{1}{4}$ in.
Exhibited at Burlington House, 1879

CANALETTO.

- 24 SCALA DEI GIANTI—the Companion
 17 in. by 12 $\frac{1}{4}$ in.
Exhibited at Burlington House. 1879

CANALETTO.

- 25 A VIEW OF VENICE, looking towards St. Mark's Quay and the Doge's Palace, with Bucentaur and numerous figures
44 in. by 63 in.

CANALETTO.

- 26 VIEW OF WESTMINSTER, from the Thames, looking towards Lambeth Palace, with numerous boats and figures
38 in. by 50 in.

CANALETTO.

- 27 A COMPOSITION OF ARCHITECTURE, with gondolas and figures
38 in. by 50 in.

CANALETTO.

- 28 THE RIALTO —*the Companion*
38 in. by 50 in.

J. FYT.

- 29 A DUCK AND DUCKLINGS; and Poultry—*a pair* 2
15½ in. by 19 in.

SCHOOL OF FONTAINEBLEAU.

- 30 A MUSICAL CONVERSATION: a composition of eleven figures, small life-size, with smaller figures and a view of old Paris in the background
34½ in. by 50 in.

REMBRANDT.

- 31 A LADY, in rich black and gold dress, with veil and feather wearing pearl earrings and jewelled necklace
31 in. by 26 in.
Signed, and dated 1636

J. RUYSDAEL.

- 32 A WOODY RIVER SCENE, with a cottage, with figures drawing a net
10 in. by 13 in.

D. TENIERS.

- 33 INTERIOR OF A KITCHEN, with an old man embracing a girl who is scouring a kettle, numerous utensils and a pump on the right, an old man and poultry in the background
Signed
19 in. by 27½ in.

F. ZUCCARELLI.

- 34 AN ITALIAN RIVER SCENE, with nymphs; and the Companion—
a pair 2
12 in. by 16½ in.
-

*The following are the Property
of the RT. HON. VISCOUNT BRIDPORT.*

J. HOPPNER, R.A.

- 35 PORTRAIT OF ADMIRAL VISCOUNT NELSON, the
Battle of Copenhagen in the background—*whole length*
94 in. by 58 in.
Engraved

SIR J. REYNOLDS.

- 36 SAMUEL HOOD, ADMIRAL VISCOUNT HOOD. Born 1741, died 1816
Painted in 1758
Engraved by J. Jones, 1783
Engraved by S. W. Reynolds
Mentioned in Cotton's List

J. BOGDANI.

37 EXOTIC BIRDS

Signed

W. HOARE (OF BATH).

38 PORTRAIT OF THE EARL OF CHATHAM

50 in. by 40 in.

Engraved in Lodge's Portraits

UNKNOWN.

39 THE FLIGHT INTO EGYPT

40 SHEEP-SHEARING

41 A HAWK AND DEAD BIRDS

CANALETTO.

42 VIEWS OF VENICE—a pair

2

THE PROPERTY OF A NOBLEMAN.

SIR J. REYNOLDS.

43 PORTRAIT OF MRS. TURNER, OF CLINT

50 in. by 40 in.

*From the Collection of General Straubensee**Engraved by J. McArdell*

J. HOPPNER, R.A.

44 PORTRAIT OF MARIA PELHAM CARLETON, daughter of Col. the
Hon. Christopher Carleton, and sister of Arthur, Second Lord
Dorchester, in white dress, carrying flowers

55½ in. by 40½ in.

CLAUDE.

45 A RIVER SCENE, with Mercury and Admetus

23 in. by 28 $\frac{3}{4}$ in.

From the Fonthill Collection

Engraved in Claude's Liber Veritatis

L. BACKHUYSEN.

46 THE MOUTH OF A DUTCH RIVER, with a man-of-war, yacht and boats. Figures on the shore in the foreground

22 in. by 29 in.

THE PROPERTY OF A NOBLEMAN.

T. GAINSBOROUGH, R.A.

48 ANNE ELIZABETH, LADY MULGRAVE, daughter of Nathaniel Cholmley, Esq., M.P., of Howsham; married in 1787, Constantine John Phipps, Esq., second Baron Mulgrave

30 in. by 25 in.—oval

From Mulgrave Castle

Painted for Constantine John, Lord Mulgrave, on his marriage, for the Cholmley family; on the death of Lady Mulgrave, the picture was restored to the Phipps family, and remained for a long time in the London house

THE PROPERTY OF A NOBLEMAN.

SIR J. REYNOLDS.

49 PORTRAIT OF CAPTAIN WINTER, standing by his horse.

A battle in the background

Painted in 1759

43 in. by 53 in.

Formerly in the Collection of Mrs. Welsh

Engraved by Bromley

Exhibited at Burlington House, 1876

G. ROMNEY.

50 PORTRAIT OF MRS. TRENCH. Half-length, to the right,

holding a piece of music in her hand, in white dress

30 in. by 25 in.

Exhibited at the National Portrait Gallery, 1867

Engraved in her Memoirs

THE PROPERTY OF A NOBLEMAN.

UNKNOWN.

51 PORTRAIT OF VOLTAIRE

J. GLOVER.

52 BORROWDALE

29½ in. by 44 in.

G. MORLAND.

53 A STORM, with a farmer on white horse followed by a dog; a peasant family taking shelter under a tree

33½ in. by 45½ in.

Signed

T. GAINSBOROUGH, R.A.

- 54 A LANDSCAPE, with a windmill, and peasants with a plough team
 $17\frac{1}{2}$ in. by 22 in.
Exhibited at Burlington House

SIR P. LAWRENCE, P.R.A.

- 55 PORTRAIT OF JOHN PHILIP KEMBLE, seated at a table
 $55\frac{1}{2}$ in. by 44 in.

DOBSON.

- 56 PORTRAIT OF MILTON, in purple robe
 29 in. by 24 in.

LELY.

- 57 A LADY, in blue and white dress and yellow scarf, with pearls

C. JERVAS.

- 58 PORTRAIT OF ALEXANDER POPE
 35 in. by $27\frac{1}{2}$ in.

UNKNOWN.

- 59 PORTRAIT OF A GENTLEMAN, in black dress and hat
Dated 1639

LAIRESSE.

- 60 HERCULES AND OMPHALE ; and PYGMALION AND GALATEA—a pair
 18 in. by $14\frac{1}{2}$ in.



W. VAN DE VELDE.

- 61 A VIEW ON THE RIVER Y, during a calm, with a number of vessels, most of which have their sails up; among them, and near the front, is one with a single mast, her main and jib sails up, and carrying guns; a salute is being fired from her larboard side. On the same line, and in the centre, is a row-boat full of figures, and near the side is a passage-boat, laden with passengers and cattle; beyond these are a yacht, a coaster and many other vessels receding in gradation; the effect of early morning pervades the scene

1 ft. 4½ in. by 1 ft. 10 in.

This beautiful picture is painted in the artist's early time

Now in the Collection of the Marquis of Bute, at Wroxtton

Smith's Catalogue Raisonné, Part VI., page 366, No. 165

See Illustration

MINDERHOUT HOBBEWA.

62 A VIEW ON A CANAL IN WINTER. The dreary scene presents on the left a large and low cottage, the thatch of which extends over the water, forming a covering to a boat ; in front of the house are four leafless trees, and a boat lying near a gate ; on the opposite side are a boat with a mast and yards, and a cottage backed by trees ; some logs of wood lie on the ice in front ; three men, a boy and a woman are on the ice, one of the former is playing at ball, and a girl stands on a platform at the side of the river, which is crossed in the second distance by a bridge ; beyond these are seen a cottage and the low country of Holland ; a cloudy sky, surcharged with snow, contributes to the general affect of the cold and solitary season

1 ft. 7 in. by 2 ft. 3 in.—C

From the Collection of the Marquis of Bute, Wroxtton

Smith's Catalogue Raisonné, Part VI., page 151, No. 104

See Illustration





ANTOINE WATTEAU.

63 LES PLAISIRS DU BAL

Engraved by Scotin, the size of the engraving

“De la plus belle qualité et tout à fait semblable à l'estampe gravée par Scotin; figurait dans les Collections de Wroxton Abbey.”

See Catalogue Raisonné de l'Œuvre d'Antoine Watteau par Edmond de Goncourt, page 141

See Illustration

F. SNYDERS.

64 THE GARDEN OF EDEN

F. SNYDERS.

65 WOLVES ATTACKING A HORSE

F. SNYDERS.

66 BULL-BAITING

F. SNYDERS.

67 A BOAR-HUNT



*The following are from the Collection of the late
 RICHARD FOSTER, Esq., of Clewer Manor.*

MURILLO.

- 68 THE HOLY FAMILY. Mary is seated, holding the naked Infant Jesus in her lap; the child St. John is standing at her knee and looking up into her face; behind is St. Joseph, looking at the trio

46 in. by 43½ in.

*Exhibited by Admiral Eliab Harvey at the British Institute,
 1819*

*Formerly in the Collection of Lord Nugent, and afterwards
 of Sir William Eustace, Bart.*

*Dr. Waagen mentions it in his Supplement, p. 288, as a
 "capital work"*

Described by Curtis in Velasquez Murillo, p. 179

See Illustration

JEAN WEENIX.

69 A DEAD HARE, TWO PARTRIDGES, AND OTHER BIRDS. At the side are lying a gun and other accessories of the chase

51 in. by 41½ in.

Mentioned in Dr. Waagen's work as a very fine example of the Master

See Illustration







JACOB RUYSDAEL.

70 A SEA VIEW: The entrance to the Y. The sun, piercing through some heavy masses of clouds, is falling on the white sail of a fishing smack; farther off are some other fishing smacks; and a man-of-war is lying at anchor and firing a salute. In the front the tide is beating up in eddies against some piles, probably the remains of an old jetty

42 in. by 66½ in.

Mentioned by Dr. Waagen, Vol. II., p. 452

See Illustration

THE PROPERTY OF A NOBLEMAN.

CANALETTO.

- 71 VIEW OF A CHURCH AND BUILDINGS IN VENICE, with gondolas
and figures
18½ in. by 30 in.

CANALETTO.

- 72 VIEW OF THE CHURCH OF SAN GIORGIO MAGGIORE—the Com-
panion
18½ in. by 30 in.

L. DA VINCI.

- 73 THE MADONNA, in rich crimson dress and blue robe, seated,
and holding the Infant Saviour in her arms, he extending his
right hand and placing a fruit in a scale held by the arch-
angel Michael, who is in the act of cutting off the head of an
evil spirit; a saint with his hands clasped in adoration; on
the right, figures, half-length

20½ in. by 26 in.

Presented by Signora Rica to Pope Clement XI.

G. ROMNEY.

- 74 THE HON. MRS. BERESFORD. One of the ladies painted
by Sir Joshua Reynolds in the celebrated picture of "The
Graces"

30 in. by 25 in.

Direct from the family for whom it was painted

FROM DIFFERENT COLLECTIONS.

CANALETTO.

- 75 A VIEW ON THE GRAND CANAL, Venice
18 in. by 30 in.

CANALETTO.

- 76 THE COMPANION
18 in. by 30 in.

M. DE HONDECOETER.

- 77 A LANDSCAPE, with domestic poultry, a duck and ducklings
a pigeon and two peacocks
46 in. by 60 in.

G. DOU.

- 78 ST. JEROME, among some Gothic ruins, kneeling on the
ground before a crucifix; his hands are clasped, and before
him lies a large book, and an open umbrella stands behind.
On the mound of earth, which serves as a table, there are
an hour-glass, rosary, basket, skull and candlestick; while
a lantern is suspended from the decayed trunk of a tree
above the saint's head
On panel—15½ in. by 11 in.
From the Collection of J. Webb, Esq., 1821

J. BOTH.

- 79 A RUINED TOWER, by the side of a lake, surrounded by wooded
hills; figures of peasants, with cattle and sheep, advancing
along a road to the foreground near some tall trees: sunset
sky
30 in. by 47 in.
Exhibited at Burlington House, 1895

GERARD TERBURG.

- 80 PORTRAIT OF SEÑORA ALCIDA VAN WASSENAAR. Three-quarter figure, seated to left, head turned towards the spectator, holding a dog on her lap with her right hand; her left hand is on the arm of the chair; white gold embroidered dress, with jewelled pendants on the front; curtain background

Canvas—47 in. by 35½ in.

Exhibited at Burlington House, 1895

REMBRANDT.

- 81 A YOUNG GENTLEMAN, represented in a three-quarter view, having bushy hair, and wearing a small velvet cap decked with pearls and a high feather; the rest of his dress consists of a striped scarf round his neck, showing only a small portion of his shirt, and a cloak, which is relieved by a rich antique chain, to which is appended a medal

35 in. by 29 in.

Engraved by R. Cooper from a picture now in the Collection of the Duke of Buckingham

Smith's Catalogue Raisonné, Part VII., page 149, No. 445

From Stowe

VAN BALEN AND BREUGHEL.

- 82 POMONA PRESENTING FRUITS TO FLORA, surrounded by allegorical figures of the seasons in an oval, and encircled by garlands of fruits and flowers, with figures of nymphs, cupids and animals

40 in. by 27 in.

In mahogany case

Sold by order of the Executors of Captain Montague Thomas, R.N., deceased, late of Victoria Terrace, Weymouth

PIETER CODDE.

- 83 AN INTERIOR OF AN APARTMENT, with a burgomaster in a black dress and hat, with lace collar and cuffs, seated ; his left arm is resting on a table ; his wife is standing on his left, in black dress with lace ornaments, holding a fan in her right hand ; his son, in brown and pink dress, is standing on his right, holding his black hat in his hand ; a piece of tapestry behind ; an open door to a bedroom beyond

19 in. by 25 in.

On panel

Signed P. C., and dated 1640

From Lord Dover's Collection

P. WOUVERMAN.

- 84 A LANDSCAPE, with a peasant and a horse ; behind is a mule laden with faggots, and a man seated on its back ; on the left, a woman with a distaff

16 in. by 14 in.

F. HALS.

- 85 HEAD OF A MAN, wearing a red cap, and holding a glass of wine in his hand

On panel—18 in. by 14 in.

Signed

VAN RAVESTEIN.

- 86 THE STANDARD-BEARER

G. VAN HONTHORST.

- 87 THE INFANTA ISABELLA CLARA EUGENIA, daughter of Philip II. of Spain and Governess of the Low Countries ; three-quarter length, in black dress and ruff, with strings of pearls

46½ in. by 36 in.

From the Blenheim Collection

TERBURG.

88 AN INTERIOR, with figures

J. FYT.

89 DEAD GAME

DUBBELS.

90 A SEA-PIECE, with men-of-war and boats

HONDECOETER.

91 DOMESTIC POULTRY, and ducks

SNYDERS.

92 INTERIOR OF A LARDER

N. LANCRET.

93 BLIND MAN'S BUFF

24 *in.* by 30 *in.*

N. LANCRET.

94 THE GAME OF FORFEITS—*the Companion*

24 *in.* by 30 *in.*

BOUCHER.

95 THE FORTUNE-TELLER

96 A SHEPHERDESS, with sheep

97 TWO SHEPHERDESSES

98 APOLLO AND NYMPHS

LANCRET.

99 LE DÉJEUNER DANS LE FORÊT

73 *in.* by 97 *in.*

N. MAES.

- 100 PORTRAIT OF A GENTLEMAN, in long flowing wig
27 in. by 23 in.

CANALETTO.

- 101 THE RIALTO
20½ in. by 28½ in.

T. BARTOLI.

- 102 A DIPTYCH, with the Madonna and Child, with Saints, and the
Crucifixion
From the Collection of the Rev. Fuller Russell
Exhibited at the Manchester Art Treasures, 1857

B. GAROFALO.

- 103 THE NATIVITY—arched top
From the Novar Collection, 1879

F. LIPPI.

- 104 THE MADONNA AND CHILD, and St. John, with an angel,
in a garden
28 in. by 21 in.
From the Earl of Orford's Collection
From the Rev. W. Davenport-Bromley's Collection
From the C. S. Bale Collection
Mentioned by Dr. Waagen as the work of Pescello Peselli

LUCAS VAN LEYDEN.

- 105 A TRIPTYCH, the centre painted with The Virgin and Infant
Saviour, and attended by angels in a landscape; male and
female donors and saints on each wing; St. Paul and St. John
painted in grisaille on the outside

HUBERT VAN DER GOES.

106 THE STEM OF JESSE. St. Anne seated on a throne in a crimson drapery and white head-dress, her hand resting on the shoulder of the Virgin, who is seated at her feet nursing the Infant, who is holding a rosary ; David holding a harp on the left, and Solomon on the right, holding a sceptre ; a donor kneeling in prayer on either side : sixteen half-length figures of patriarchs, apostles, and evangelists spring from flowers on the branches of a tree, which springs from the back of the throne of St. Anne, with gold background

The background was blue till 1857, when Dr. Waagen discovered the gold beneath it, and advised the removal of the surface colour.

"This is the finest work I have seen by that unknown master who painted the Baptism of Christ in the collection of the Academy at Bruges, there wrongly ascribed to Memling. We thus see this subject of the Stem of Jesse, which was so popular in the middle ages, here once more repeated towards the termination of that period, with some arbitrary alterations, it is true, but with the purest and most elevated religious feeling at the same time ; the heads, though somewhat similar in character, display a degree of beauty, and the hands and cast of the drapery a knowledge which is quite astonishing. The head of St. John the Evangelist, one of the half-figures, is especially of the rarest delicacy ; although the colouring of the flesh and drapery is cool, yet a refined harmony pervades the whole picture. The superiority of the drawing and the greater delicacy with which every portion is rendered, prove that this picture was executed somewhat later than that in Bruges."—WAAGEN.

From the Belvedere Collection of the late Sir Culling Eardley, Bart.

Exhibited at the Art Treasures Exhibition at Manchester, 1857

From the Collection of J. Dunn Gardner, Esq., 1876

D. TENIERS.

107 THE VILLAGE SURGEON

13½ in. by 11½ in.

Signed

SIR T. LAWRENCE, P.R.A.

- 108 LADY OWEN, daughter of Rev. J. Lewes Phillips, wife of Sir
J. Owen, Bart.—*whole length*
95 in. by 58 in.

SIR T. LAWRENCE, P.R.A.

- 109 PORTRAIT OF EARL GREY

W. HOGARTH, 1729.

- 110 JUDITH, wife of Commodore Jinks, seated in a garden, with an
infant at her side; her son, on the left, flying a kite; a coast
scene in the background
35 in. by 27 in.

SIR J. REYNOLDS.

- 111 JAMES PAINE, Esq., and his son
50 in. by 40 in.
Replica of the picture in the Bodleian Library

W. HOGARTH.

- 112 MARY, second daughter of Sir Richard Shirley, of Preston, Sussex;
married Thomas Western of River Hall, Essex, and second,
John Bridges, of Down Place, Cobham, Surrey

W. HOGARTH.

- 113 JOHN BRIDGES, of Down Place, Cobham, Surrey

WALKER.

- 114 CROMWELL IN ARMOUR

R. WILSON, R.A.

- 115 A CLASSICAL RIVER SCENE, with ruined buildings and figures

SIR H. RAEBURN, R.A.

- 115A PORTRAIT OF COLONEL MACDONALD, of St. Martin's—*whole length, seated*
Exhibition of Scotch Masters at the Grafton Gallery, 1895

REV. J. THOMSON (OF DUDDINGSTONE).

- 116 A COAST SCENE
Ditto

G. ROMNEY.

- 117 PORTRAIT OF THE REV. THOMAS CARWARDINE

G. ROMNEY.

- 118 PORTRAIT OF MRS. BUTLER

N. POCOCK, 1796.

- 119 A FIGHT BETWEEN LE VENGEUR AND ACHILLE AND THE ENGLISH
 SHIP BRUNSWICK, June 1, 1794

PATRICK NASMYTH.

- 120 A VIEW, looking over the Weald of Sussex
Signed and dated, 1830

ANGELICA KAUFFMAN.

- 121 NYMPHS AND SLEEPING CUPID; and THE COMPANION
25 in. circles

PATRICK NASMYTH.

- 122 VIEW FROM NOTTING HILL
17 $\frac{1}{4}$ in. by 25 in.
Signed and dated, 1825

FINIS.



